

MARVEL

FROM THE ASHES -- A NEW BEGINNING!

1

LGY#301

MAC KAY
STEGMAN
MAYER
GRACIA



RATED T+

JOE QUINN + MARTE GRACIA
JF WATZ

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



THE ISLAND-NATION OF KRAKOA was a safe haven for all mutants. But now that it is no more, mutants find themselves once again displaced across the globe--and the fate of the X-Men has yet to be determined...

“FIRE-BAPTIZED SPECIES”

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

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X-MEN Created by **STAN LEE** and **JACK KIRBY**

**TWENTY MINUTES OUTSIDE
OF MERLE, ALASKA.**



WELL.

**X MONTHS
LATER.**



HERE
WE GO.



BZZZZZZZ

HELLO?

CHIEF
PAULA ROBBINS,
MERLE POLICE
DEPARTMENT.

OH! YES!
FANTASTIC!

I'M
HERE TO SEE
SCOTT SUMMERS.
HE SHOULD BE
EXPECTING
ME.

JUST
A MOMENT,
PLEASE.



KACCHUNK



HELLO! CHIEF
ROBBINS!

THANK YOU
FOR COMING!
COME IN,
PLEASE!

AH!



DON'T WORRY
ABOUT YOUR BOOTS.
WE'RE STILL WORKING
ON THIS AREA.

DR. HENRY
McCOY, BASE
DIRECTOR.

I'M
SORRY ABOUT
THAT, DR. McCOY.
THAT REACTION. IT'S
EMBARRASSING.

OH, THINK NOTHING
OF IT, CHIEF ROBBINS.
HETEROMORPHIC
GENETIC EXPRESSION
CAN OFTEN BE
STARTLING, AND I
AM QUITE USED TO
IT BY NOW.

CHUNK



MR. SUMMERS INVITED ME TO COME
AND SEE WHAT YOU ALL HAVE BEEN
DOING HERE. ONCE THE TOWN
CALMED DOWN AFTER, WELL,
YOU KNOW.

IS HE
AROUND?

AH.

WELL.

AS THE
COMMANDER OF
THE X-MEN, SCOTT
HAS HAD TO TAKE
THE TEAM INTO
THE FIELD.

SOUNDS
DANGEROUS.

SANTO MARCO.

"OH, I ASSURE
YOU, IT IS."

"BUT SCOTT SUMMERS IS
THE MOST GIFTED *COMBAT*
LEADER I'VE EVER KNOWN,
AND I WAS AN AVENGER."

YOU'RE @&%\$,
SUMMERS!

YOU'RE @&%\$,
AND I NEVER
SHOULD'VE JOINED
YOUR %\$#@&%\$#
TEAM!

PLEASE,
QUENTIN. YOU'VE
DIED MORE TIMES
THAN ANY OTHER
MUTANT. YOU
SHOULD BE USED
TO THIS.

ASSAULT
TEAM!

MARVEL COMICS PRESENTS

X-MEN

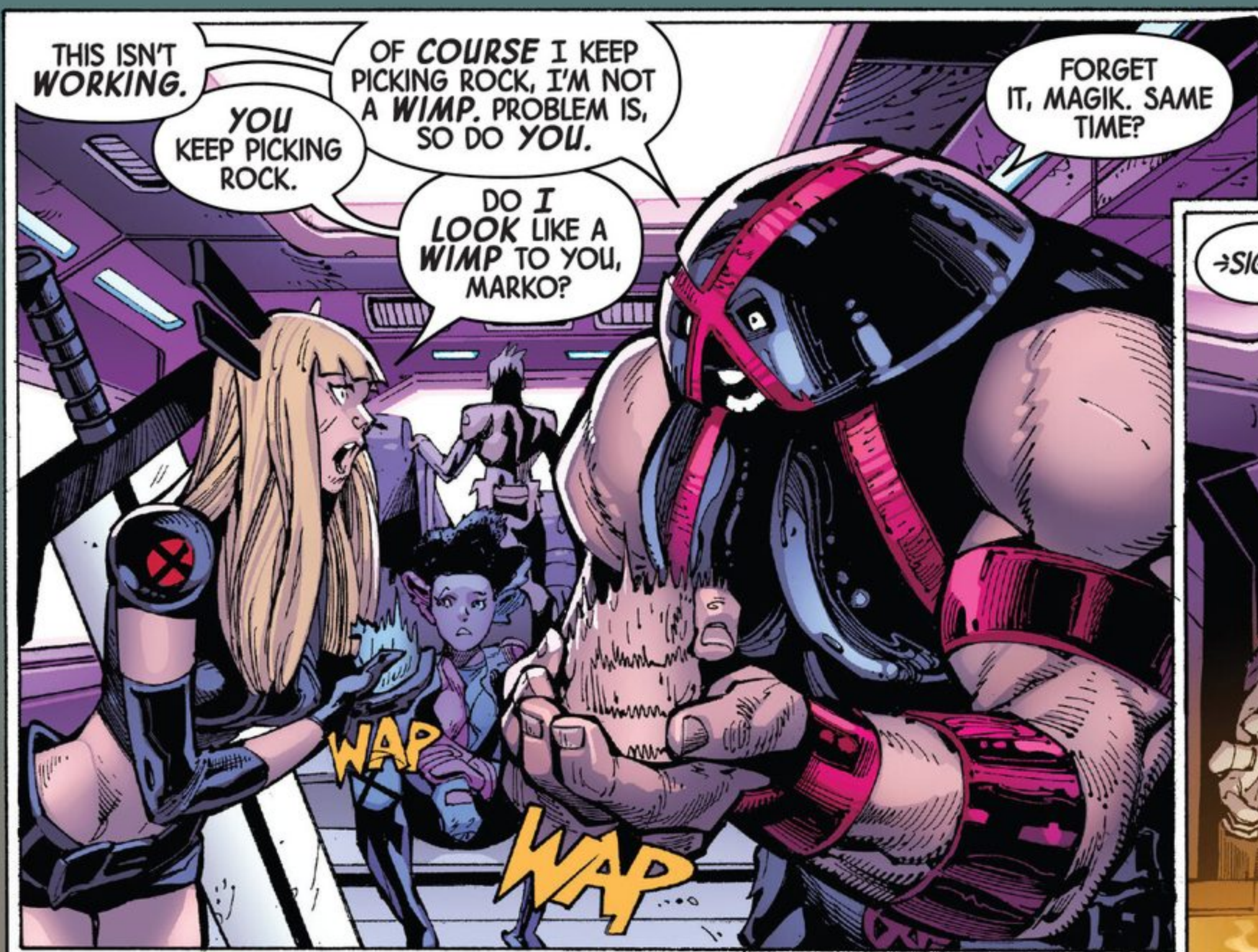
"FIRE-BAPTIZED SPECIES"

JED MACKAY • RYAN STEGMAN

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X-MEN CREATED BY STAN LEE AND JACK KIRBY





THIS ISN'T WORKING.

YOU KEEP PICKING ROCK.

OF COURSE I KEEP PICKING ROCK, I'M NOT A WIMP. PROBLEM IS, SO DO YOU.

DO I LOOK LIKE A WIMP TO YOU, MARKO?

FORGET IT, MAGIK. SAME TIME?

WAP

KAP



→SIGH←

IT'S NOT AS GOOD AS FIRST, BUT IT BEATS LAST.

JUST TELEPORT US IN--I'M ITCHING FOR THE FIGHT.

I SAID, ASSAULT TEAM!



NOT REALLY A "TEAM" IF IT'S JUST TWO OF US.

PSSH.

TWO'S ALL WE NEED.

KTANG

PING



EXECUTE PSYCHIC E.M.P. ON ALL DESIGNATED TARGETS ON MY MARK.

YEAH, YEAH, I'M WORKING ON IT.

YOU'RE AN OMEGA-LEVEL TELEPATH, QUENTIN. ACT LIKE IT.



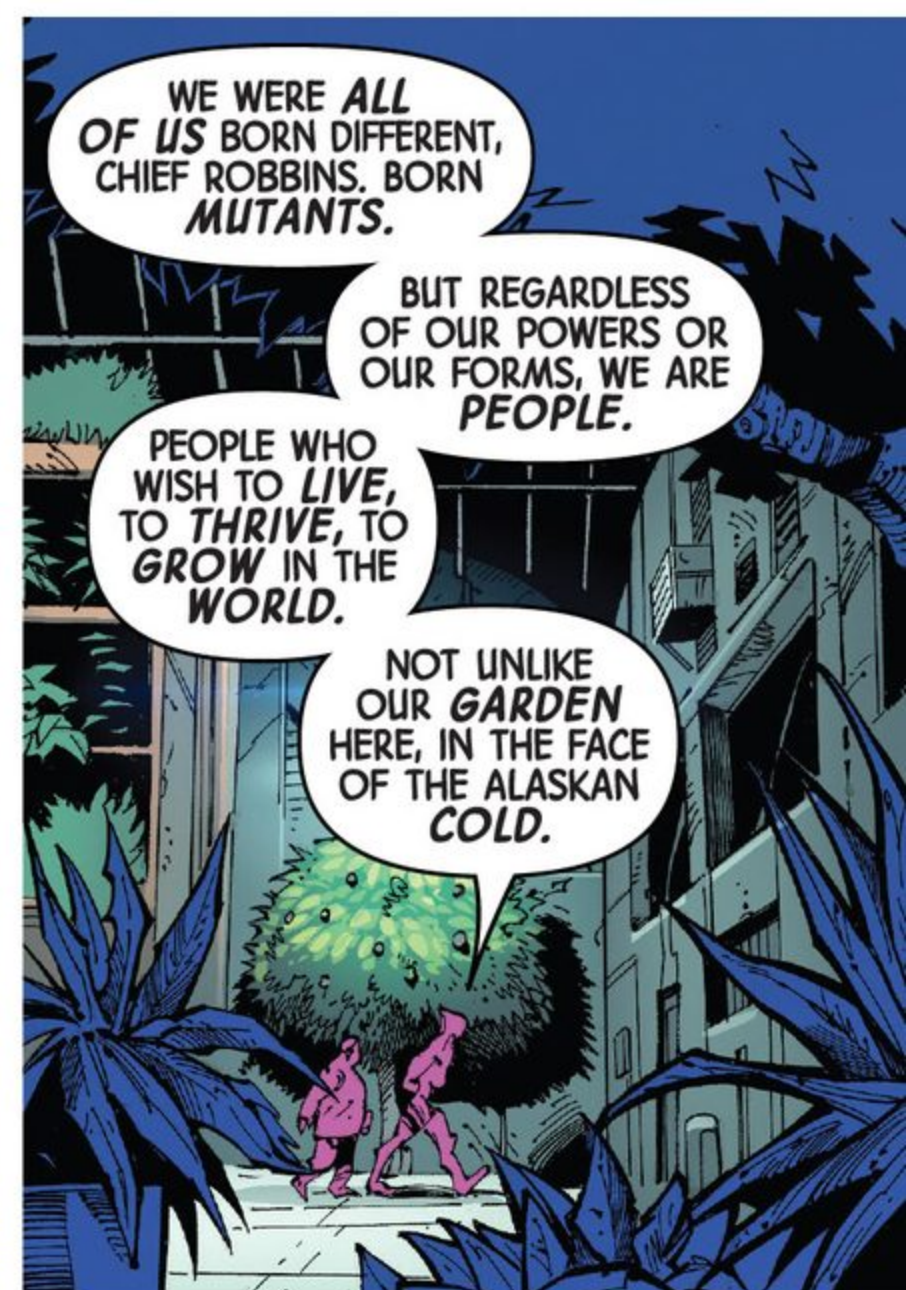
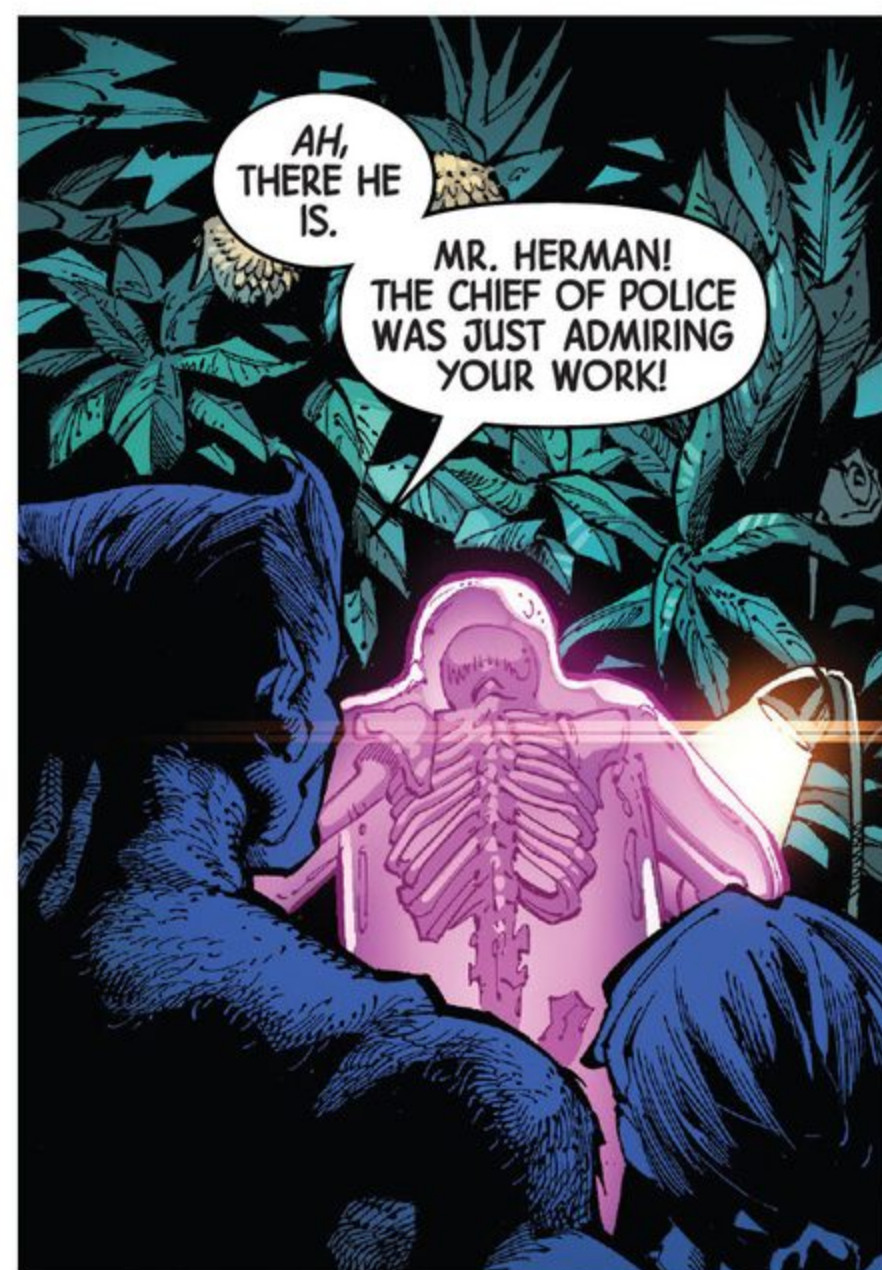
"MARK."



ANTI-AIR
DEFENSES ARE
DOWN.

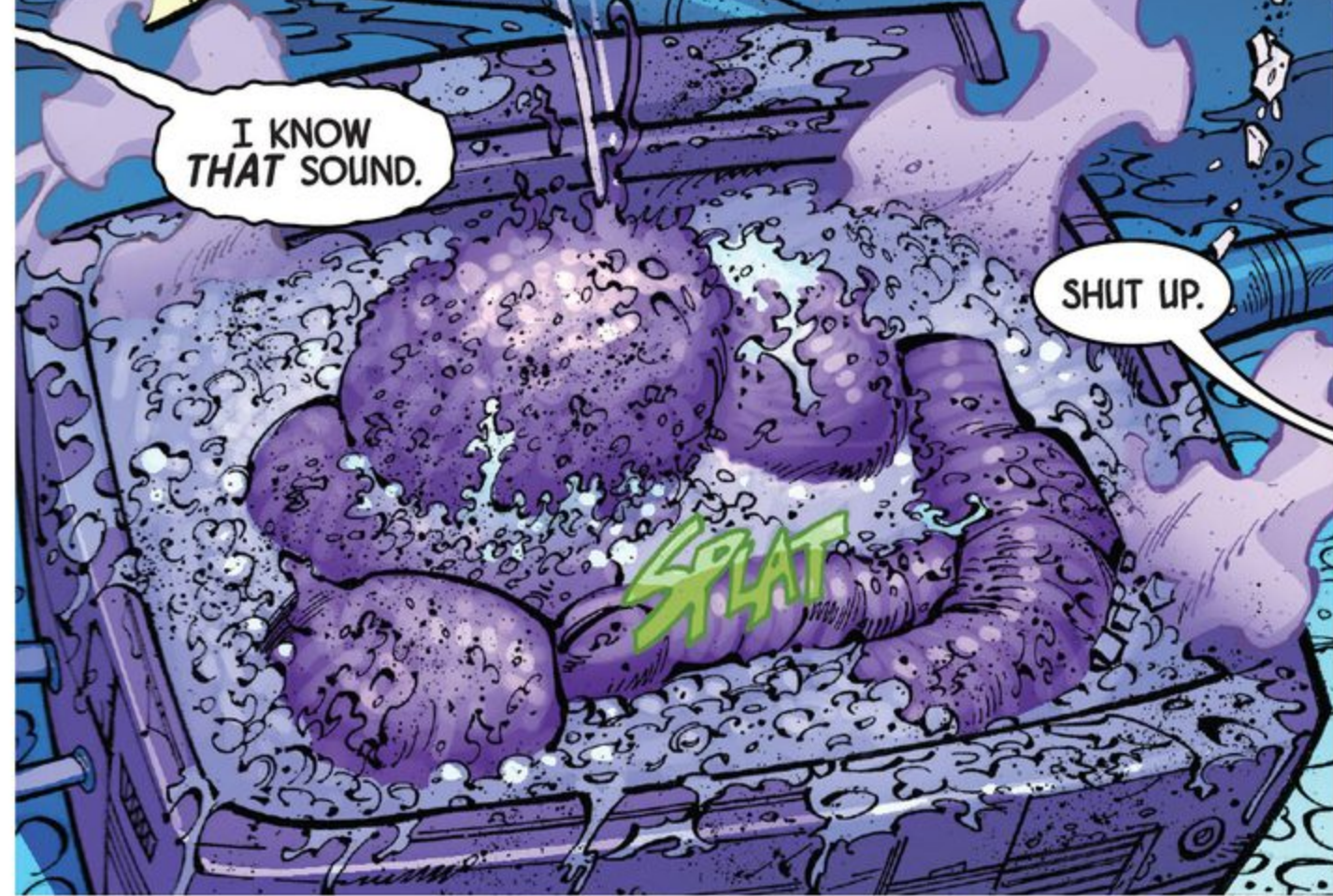
OUTSTANDING.

LET'S GET
OUR PEOPLE,
X-MEN.



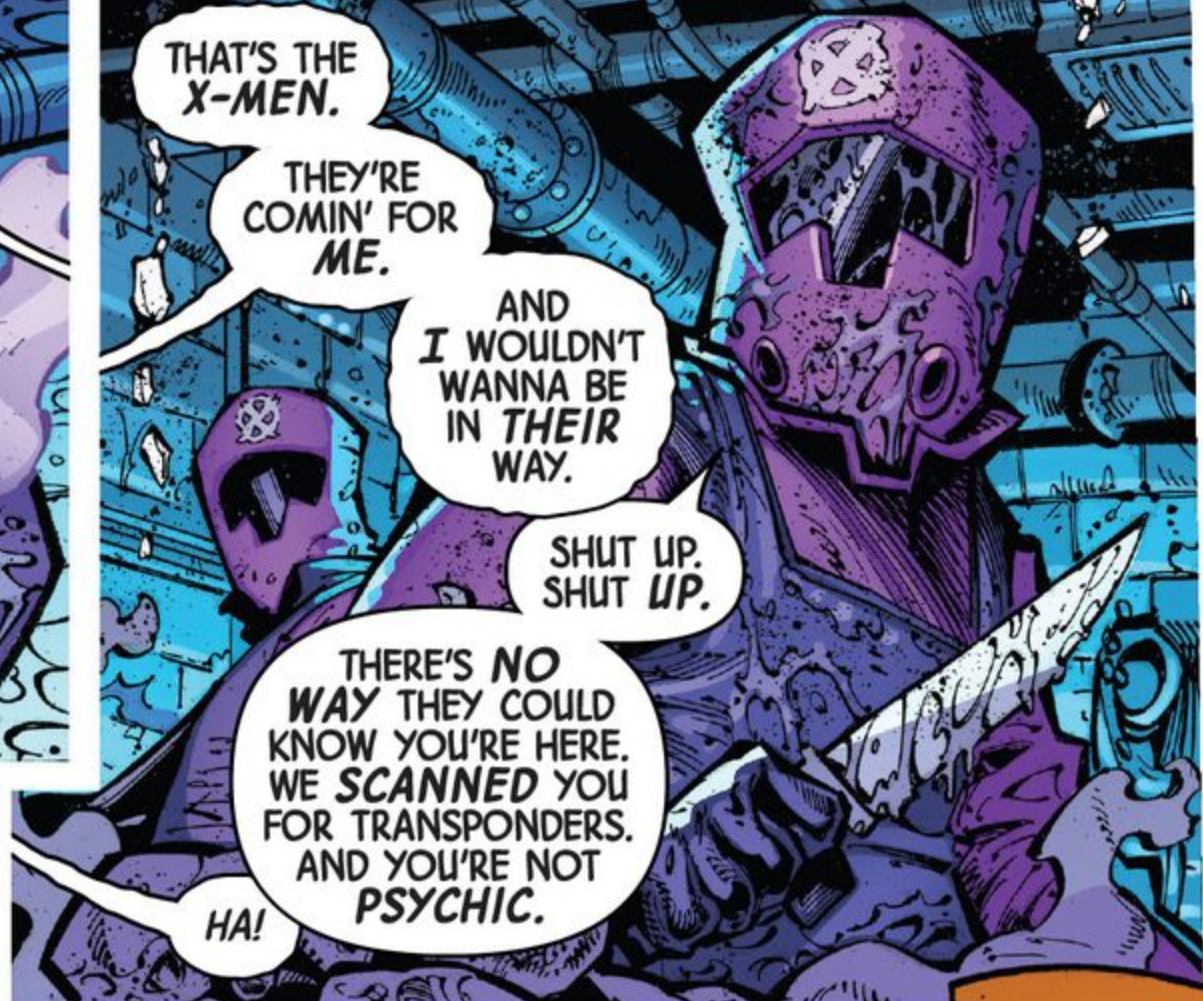


BOOOOM BOOOOM



I KNOW THAT SOUND.

SHUT UP.



THAT'S THE X-MEN.

THEY'RE COMIN' FOR ME.

AND I WOULDN'T WANNA BE IN THEIR WAY.

SHUT UP. SHUT UP.

THERE'S NO WAY THEY COULD KNOW YOU'RE HERE. WE **SCANNED** YOU FOR TRANSPONDERS. AND YOU'RE NOT **PSYCHIC**.

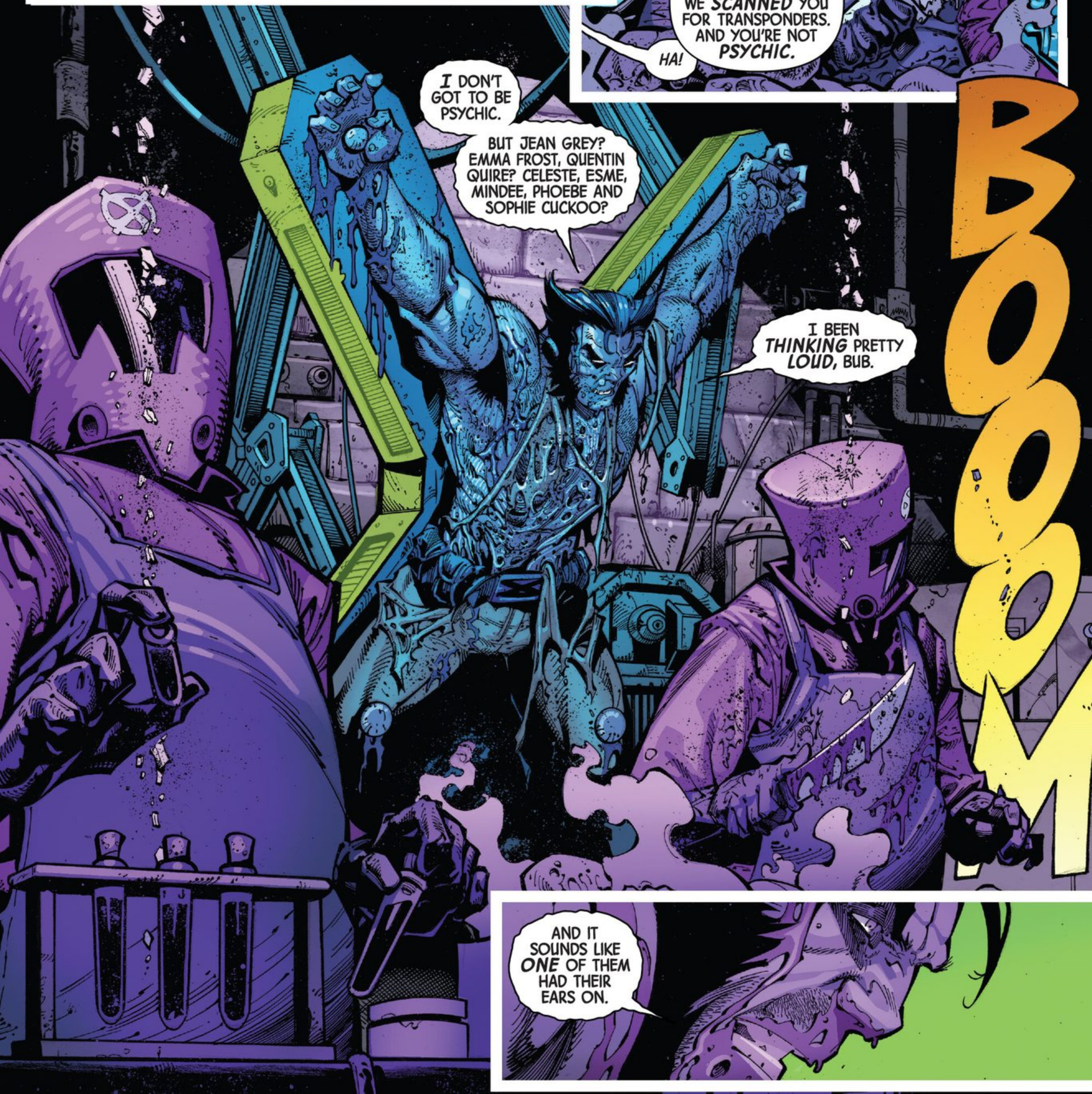
HA!

I DON'T GOT TO BE PSYCHIC.

BUT JEAN GREY? EMMA FROST, QUENTIN QUIRE? CELESTE, ESME, MINDEE, PHOEBE AND SOPHIE CUCKOO?

I BEEN THINKING PRETTY LOUD, BUB.

BOOOOM



AND IT SOUNDS LIKE ONE OF THEM HAD THEIR EARS ON.

I'VE DUG THE DATA
FROM HIS HEAD WITH
MY PSI-KNIFE.

PULL IT FROM
MY SURFACE THOUGHTS.
DIVE ANY DEEPER AND
YOU DIE HERE.

FACILITY MAPS
COURTESY OF PSYLOCKE,
DUMPING THEM INTO THE
COMMON KNOWLEDGE
POOL.

HEY, ANYONE KNOW
WHY THESE ORCHIS
CLOWNS ARE WEARING
OUR X?



DID YOU
SERIOUSLY SLEEP
THROUGH **ANOTHER**
BRIEFING, Q?

IT'S LIKE THE
JEAN GREY
SCHOOL DAYS
ALL OVER
AGAIN.



LOOK, I USED
TO DO A LOT OF
KICK, OKAY?

MY MEMORY
ISN'T WHAT IT USED
TO BE.

KACHUNK



I'M
GOING FOR
LOGAN.

WE'LL
RENDEZVOUS
WHEN YOU FIND
OUR NEW
MUTANTS.

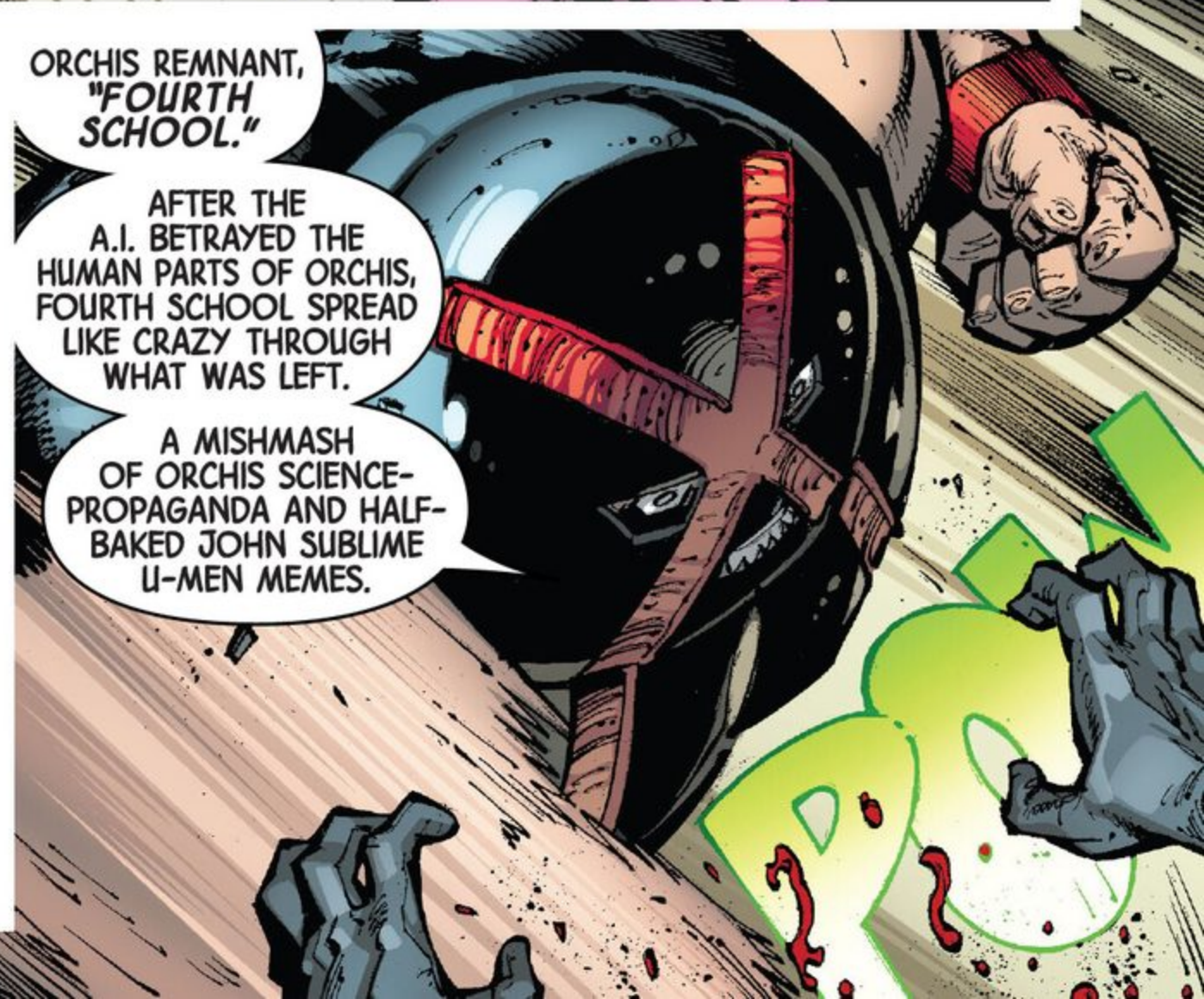
AND
SOMEONE
PLEASE CATCH
QUIRE UP.



ORCHIS REMNANT,
"FOURTH
SCHOOL."

AFTER THE
A.I. BETRAYED THE
HUMAN PARTS OF ORCHIS,
FOURTH SCHOOL SPREAD
LIKE CRAZY THROUGH
WHAT WAS LEFT.

A MISHMASH
OF ORCHIS SCIENCE-
PROPAGANDA AND HALF-
BAKED JOHN SUBLIME
U-MEN MEMES.





CABLE,
I WANT YOU TO
KNOW HOW PROUD
I AM OF YOU
RIGHT NOW.



TEACHER'S
PET.

BRAT.

VRRR

VRRR



FOURTH SCHOOL
BELIEVES THAT THE
"THIRD SPECIES" PREDICTED
BY JOHN SUBLIME IS
ACTUALLY A.I.--AND SO THEY
NEED TO BECOME THE
FOURTH SPECIES, A
MIX OF HUMAN, A.I.
AND MUTANT.

THE GOOD
NEWS IS THAT
THEY NO LONGER
HATE US.

THE BAD
NEWS IS THAT THEY
WANT TO *BECOME* US
BY *CONSUMING*
US.



HA!

WHEN I
KICKED THE @#\$%
OUT OF U-MEN AT THE
XAVIER SCHOOL, YOU WERE
ALL UP IN MY GRILL,
SUMMERS!

LOOK
AT US NOW!
I WIN!

NEVER LET
IT BE SAID I
WON'T MEET YOU
HALFWAY,
QUENTIN.



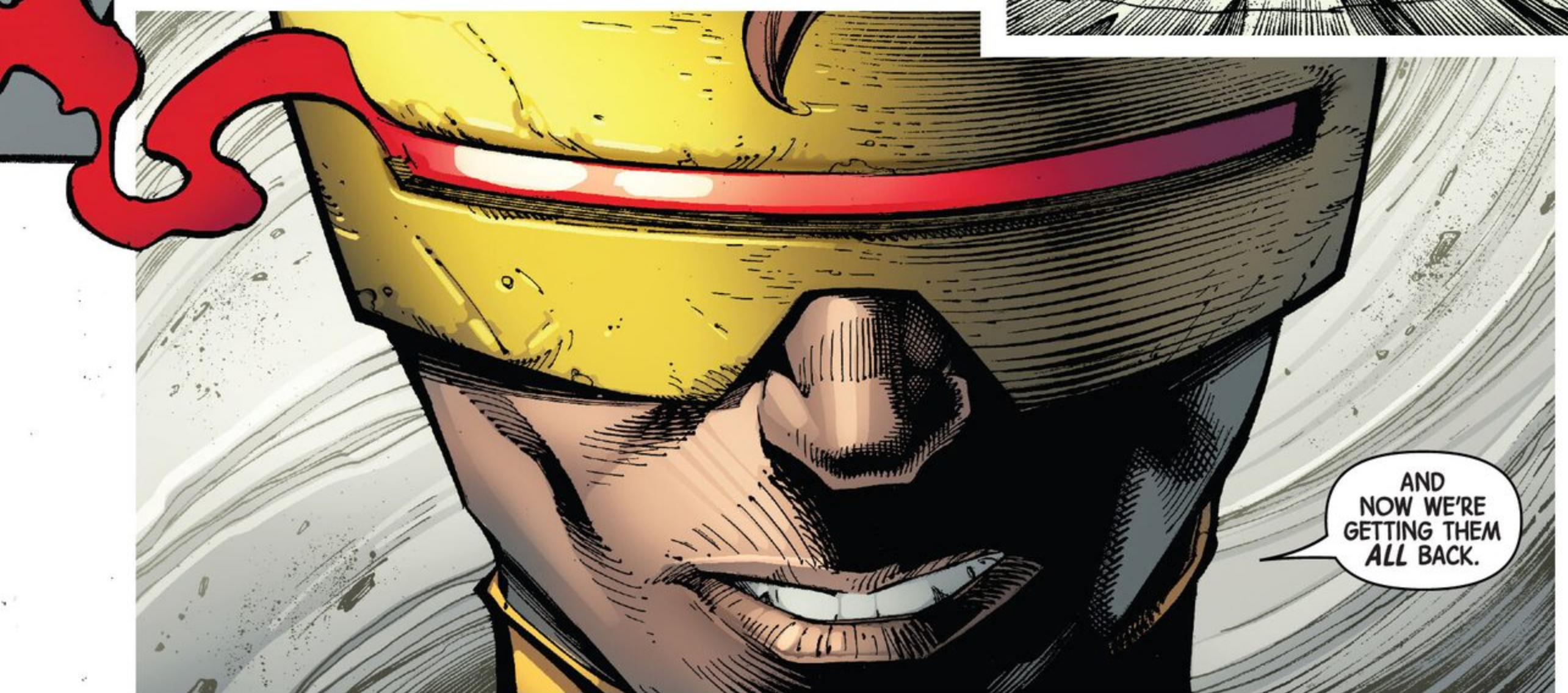
AND SINCE
IT SEEMS TO
AMUSE YOU TO
HAVE ME **REPEAT**
THINGS YOU
ALREADY
KNOW:

THREE DAYS
AGO, WE PICKED
UP **SIX** NEW PINGS
VIA CEREPRO.

SIX
NEW MUTANTS.
HERE.



WOLVERINE
WAS IN THE AREA,
AND I ASKED HIM TO
INVESTIGATE. AND THEN WE
RECEIVED HIS PSYCHIC
DISTRESS CALL.



AND
NOW WE'RE
GETTING THEM
ALL BACK.



LOOK.

YOU'RE NOT
WRONG.

I DIDN'T
LIKE THAT THE **TOWN
INDUSTRY** WAS BUILDING
MURDER ROBOTS, AND A
LOT OF PEOPLE THOUGHT
THE SAME.

BUT NOW
I HAVE A TOWN WITH
A LOT OF FOLKS WITH NO
JOBS WHO HAD BEEN HOPING
THIS FACTORY WOULD OPEN
UP AGAIN SOMEDAY, WHICH
VERY OBVIOUSLY IS
NOT GOING TO
HAPPEN NOW.

FIRST, ORCHIS
AUTOMATED IT,
THEN THE **AVENGERS**
SMASHED IT AND NOW...



I UNDERSTAND,
CHIEF ROBBINS.

THE TOWN
OF MERLE AND
THE X-MEN ARE
NEIGHBORS.

YOU'RE
TRYING TO KEEP
THE **PEACE**. MILK,
SUGAR?



BOTH,
PLEASE,
DR. MCCOY. I'VE
GOT A SWEET
TOOTH, I'M
AFRAID.

AH! AS DO
I. HAD I KNOWN
YOU WERE COMING,
I'D HAVE MADE MY
FAMOUS BABKA.



YOU'LL
HAVE TO
COME BY THE
DINER IN TOWN
SOMETIME,
THEN.

THEY DO
A CHERRY
PIE THAT'LL STOP
YOU IN YOUR
TRACKS.

IT'S A
DATE!



SO.

YOU
GROW FOOD
AND RUN RESCUE
MISSIONS.

WHY **HERE**?
WHY **ALASKA**? BECAUSE
YOU SEEM LIKE A SMART GUY,
DR. MCCOY. THIS ISN'T THE
EASIEST PLACE IN THE WORLD TO
GROW FOOD AND TRAVEL FROM.

OUR AGRICULTURAL
ENDEAVORS ARE JUST
ONE PROJECT THAT
WE'RE PURSUING.

BUT THE
LONG AND THE SHORT
OF IT, CHIEF ROBBINS,
IS THAT WE'RE TRYING TO BUILD A
LIFE IN A PLACE THAT WAS
GOOD FOR NOTHING
BUT **DEATH**.

SENTINELS BUILT
HERE HAD A HAND
IN THE BURNING OF
MYKINES.

WE **HAD** AN
EDEN, CHIEF
ROBBINS.

ONE THAT
WAS **TAKEN**
FROM US.

AND SO NOW
WE MUST FIND OUR PLACE
IN THE WORLD ALL OVER AGAIN,
AND EVER HAVE **REFUGEES** HAD
TO SETTLE FOR THE **BROKEN**
AND **UNWANTED** PLACES
OF THE EARTH.



I'M...

I'M SORRY,
DOCTOR. I HADN'T
THOUGHT OF IT
THAT WAY.

THIS FACTORY
MUST BE A FAR CRY
FROM KRAKOA.



I WOULDN'T
KNOW.

EXCUSE
ME?

I'M AFRAID IT'S TERRIBLY COMPLICATED. TOO COMPLICATED
FOR THE EARLY MOMENTS OF WHAT I **HOPE** IS A
NEW FRIENDSHIP, AT ANY RATE.



I'LL LEAVE
IT AT, "FOR
MY SINS."



YOU! WATCH
WOLVERINE, AND
DON'T LET HIM
ESCAPE!

WHERE'S
HE GOING TO
GO?

I'D NEED
AN **ANGLE**
GRINDER TO LET
HIM **SCRATCH**
HIS NOSE.

JUST
WATCH
HIM!



→SIGH←

WASN'T
SUPPOSED
TO **BE** LIKE
THIS...



WAIT.



CHK

IS
SOMEONE...?



OH NO.



...PLAYING
THE GOOD LITTLE
SOLDIER?

HOW
MANY TIMES
HAVE *CYCLOPS* AND
THE *X-MEN* FAILED
YOU, IDIE?

WHY DO YOU
THINK I'M *HERE*,
QUENTIN?

I'M NOT
GOING TO LET
THE *X-MEN* FAIL
ANYONE
ELSE.

BESIDES, I DIDN'T
SEE MY *EX-BOYFRIEND*
COME TO MY RESCUE WHEN
THEY THREW ME INTO THE
PIT ON *KRAKOA*.

ERR...
WELL...



NO, YOU
WERE OFF DOING
WAR CRIMES WITH
X-FORCE--

IT WAS
COMPLICATED--

HEADS UP,
LOVEBIRDS!



HURR HURR,
TROUBLE IN
PARADISE?

SHUT
UP!



HE'S RIGHT,
IDIE.

I *DID* FAIL
YOU.

BUT YOU'RE
RIGHT TOO--
THAT'S WHY I ASKED
YOU TO BE ON
THIS TEAM.



LOOKS LIKE
THEY'VE RUN OUT
OF **ROBOTS** AND
RUN OUT OF
GUYS.



OUTSTANDING,
JUGGERNAUT.

WE NEED
TO FIND OUR
MUTANTS AND
MEET UP
WITH--

WITH
YOUR OLD PAL
LOGAN.



GOOD
TO SEE YOU,
SLIM.

AND
THE REST OF
YOU SORRY
MUTIES.

GIMME A
SECOND. MY
HEALIN' FACTOR'S
STILL KNITTIN' ME
BACK TOGETHER.



PSYCHIC
ALERT FROM THE
MARAUDER--BOMBERS
INBOUND.

LOCAL MILITARY.
SCAN FOR THE
NEW MUTANTS,
QUENTIN.

I'M
TRYING--

THERE'RE
NO KIDS **HERE**.
BUT THE X-GENE
ACTIVATES AT
PUBERTY...



...AND ALL
MY TELEPATHY'S
PICKING UP ARE
ADULTS.



--AND THIS IS OUR **HEALER**, MR. XORN.

PLEASED TO MEET YOU.

A PLEASURE, CHIEF ROBBINS.

AND I MUST COMMEND YOU, YOU ARE TAKING MY **UNIQUE APPEARANCE** BETTER THAN MOST.

I'VE HAD A BIT OF PRACTICE LATELY.

I WOULDN'T WANT YOU TO THINK THAT WE HETEROMORPHIC TYPES ARE **RESTRICTED** TO THE FACTORY, OF COURSE.

BUT XORN'S POWER IS TO HEAL, AND MY TRUE STRENGTH WAS NEVER MY MUTANT ABILITIES (FORMIDABLE AS THEY MIGHT BE).

AND THE SLIME KID?

GLOB? OH, HIS POWERS ARE **USELESS**.

WE ARE FREE TO PURSUE OUR INTERESTS, WHILE OUR MORE MARTIAL BROTHERN ACT IN A MORE...**KINETIC** DIRECTION.

THE X-MEN ARE NOT **HIDING** OUR **MONSTERS**, WHATEVER YOU MIGHT THINK.



ARE YOU QUITE **CERTAIN** ABOUT THAT, HENRY?

BUT THEN,
PERHAPS OUR
GREATEST MONSTERS
APPEAR NOT SO
DIFFERENT FROM
THE HUMANS?



HELLO,
MAX.

I WAS
JUST SHOWING
THE CHIEF OF POLICE
OUR LITTLE
OPERATION.

MAGNETO.



SHE'S
GOING FOR HER
GUN.

WHY *IS*
THAT, DO YOU
THINK?

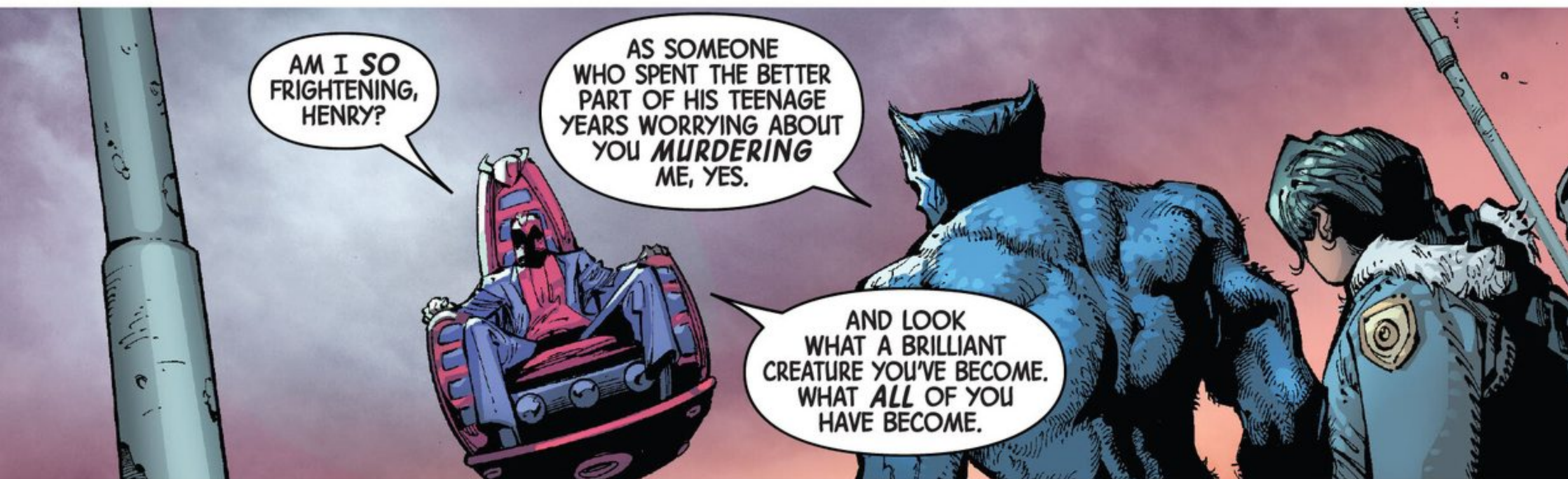


BECAUSE *YOU*
ARE SCARING
HER, MAX.

AS
WAS YOUR
INTENT.

IF I DIDN'T
KNOW BETTER,
I WOULD SAY THAT
PROVOCATION
WAS YOUR MUTANT
GIFT.





AM I SO FRIGHTENING, HENRY?

AS SOMEONE WHO SPENT THE BETTER PART OF HIS TEENAGE YEARS WORRYING ABOUT YOU **MURDERING** ME, YES.

AND LOOK WHAT A BRILLIANT CREATURE YOU'VE BECOME. WHAT **ALL** OF YOU HAVE BECOME.



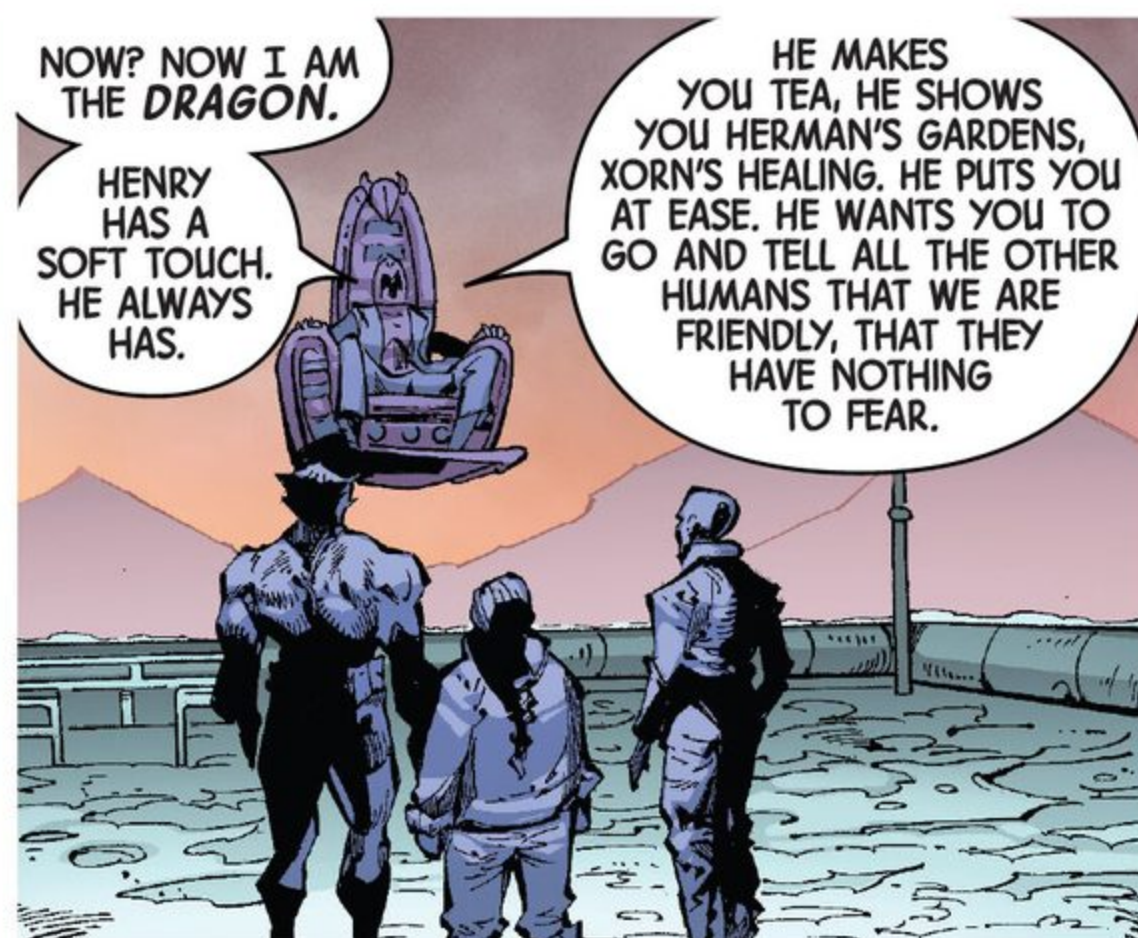
IT WAS **FEAR** OF ME THAT **HONED** SCOTT INTO A LEADER. THAT MADE **JEAN** STRONG ENOUGH TO WIELD COSMIC POWER, GAVE **WARREN** THE STRENGTH TO SURVIVE **APOCALYPSE**, GAVE **ROBERT** THE STRENGTH TO DISCOVER HIS OMEGA POTENTIAL. **CHARLES** GAVE YOU STEEL, BUT I **TEMPERED** IT.

I UNDERSTAND METAL VERY WELL, HANK. AND I UNDERSTAND **METTLE**.

I **WAS** WHAT YOU **NEEDED** ME TO BE.



AND WHAT DO THEY NEED YOU TO BE **NOW**?



NOW? NOW I AM THE **DRAGON**.

HENRY HAS A SOFT TOUCH. HE ALWAYS HAS.

HE MAKES YOU TEA, HE SHOWS YOU HERMAN'S GARDENS, XORN'S HEALING. HE PUTS YOU AT EASE. HE WANTS YOU TO GO AND TELL ALL THE OTHER HUMANS THAT WE ARE FRIENDLY, THAT THEY HAVE NOTHING TO FEAR.



I AM HERE SO THAT YOU CAN TELL THEM **MY** SIDE:

I AM MAGNETO. I HAVE **NEVER** BEEN FRIENDLY, AND I **AM** TO BE FEARED.

THESE ARE **MY** CHILDREN OF THE ATOM, AND THEY WILL BE **ALLOWED** TO THRIVE.



PSYCHICS!

WHAT ARE WE LOOKING AT?

CEREBRO PSI-SIGNATURES MATCH! THEY'RE--

--THEY'RE THE **MUTANTS!** THE ONES WE CAME HERE FOR!



IMPOSSIBLE--

--**SIX** X-GENES ACTIVATING ALL AT ONCE? IN ADULTS?

--tooslowoldman--



SCANNING--

WHAT? THEY'RE NOT **FRANKENSTEIN GRAFT-JOBS**, THEY'RE **REAL MUTANTS!**

WAIT--

SOMETHING'S **EATING MY THOUGHTS!**



WHO ACTIVATES AS AN ADULT?

WE DO, X-MAN.

THE GAME'S CHANGED.



...URGH...

...SO
WHERE ARE
WE...

...ON
SAVING
THEM?

KRK

KRK

KRK



LISTEN TO
ME. YOU KNOW
WHO I AM. YOU
KNOW WHO
WE ARE.

IF YOU
SIX ARE *MUTANTS*,
WE HAVE MORE REASON
TO BE *FRIENDS* THAN
ENEMIES.

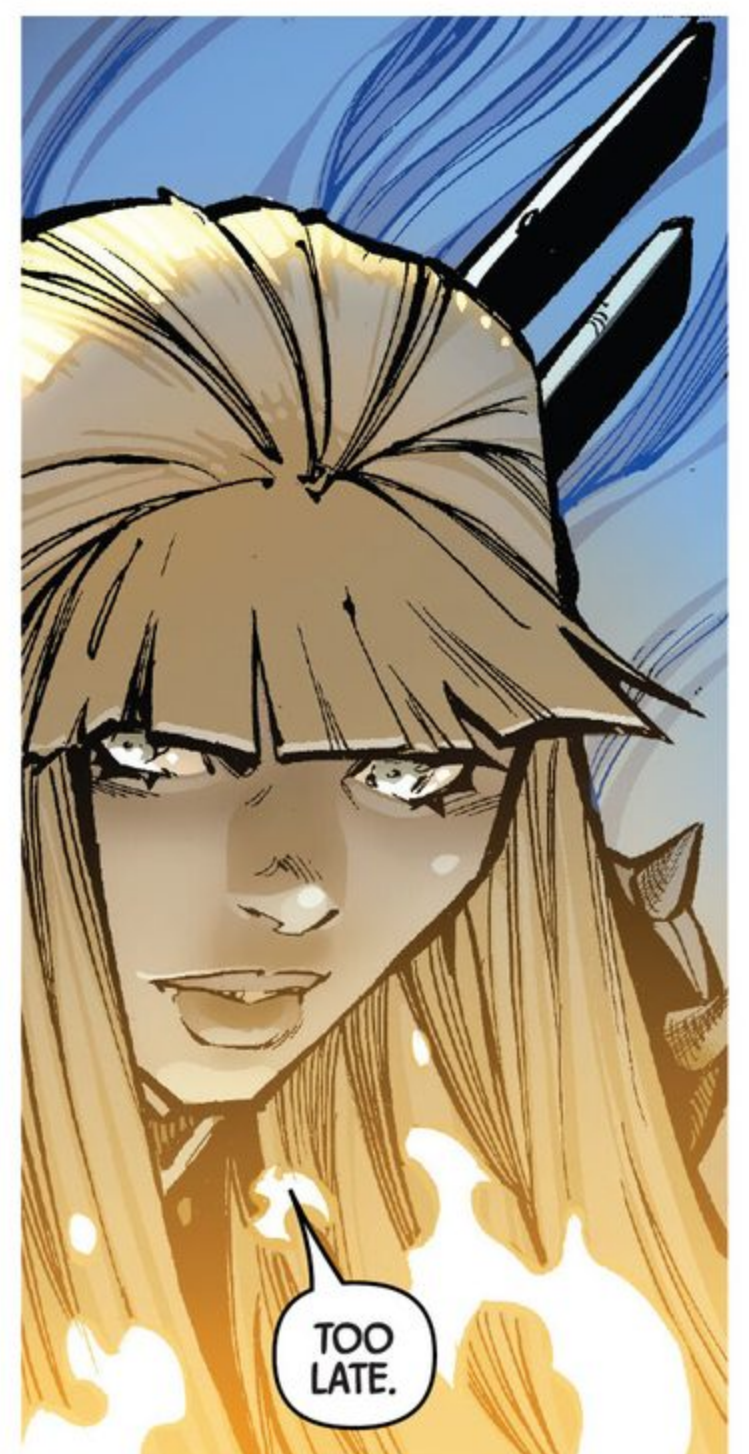
WE DON'T
NEED TO
FIGHT.

OH,
I DON'T
KNOW.

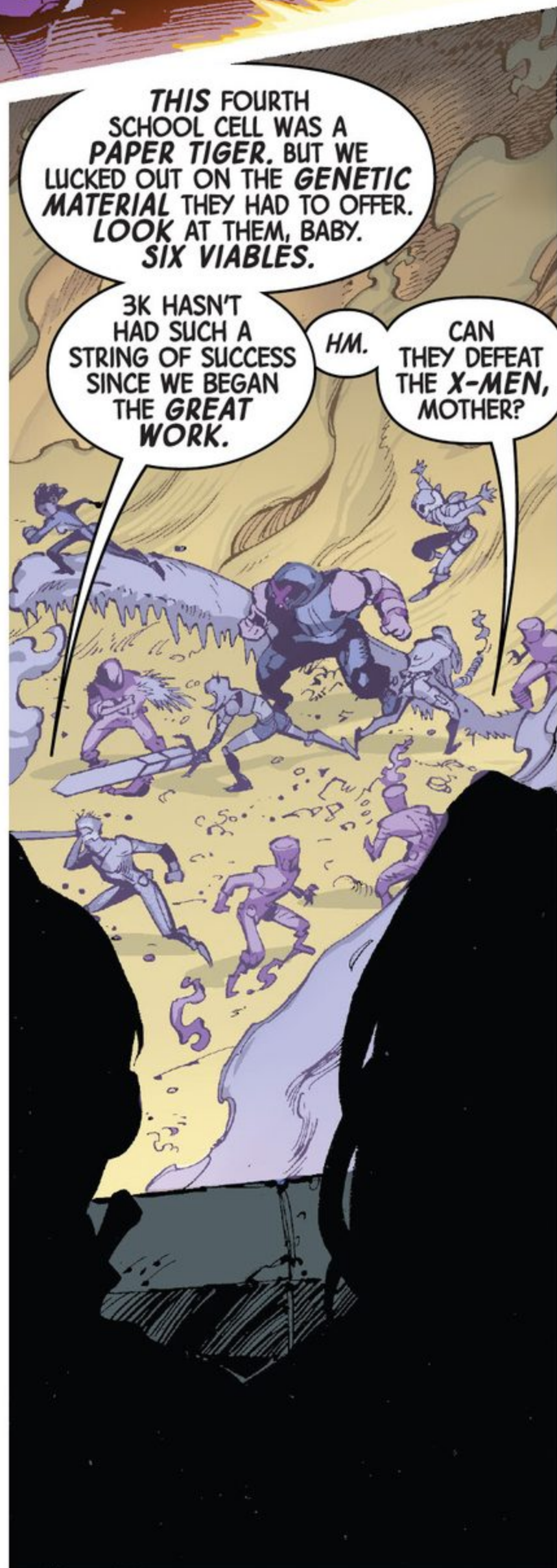
I THINK
WE DO.



I DON'T
THINK THEY'RE
LISTENING,
CYCLOPS--



TOO
LATE.



"LET'S SEE WHAT
WE CAN MAKE OF
THESE MUTANTS."



THE FACTORY.



...AND FOR WHAT?



"FOR WHAT?"

FOR US, LOGAN. FOR OUR PEOPLE.

SLIM...

...DON'T YOU EVER GET TIRED OF LOSING THE CIVILIZATION GAME?

BECAUSE... BECAUSE AFTER KRAKOA, AFTER THE WAY THE WORLD'S TURNED ON US AGAIN...

...I'M DONE.

I CAN'T DO IT ANYMORE. I CAN'T BUILD FROM THE BEGINNING AGAIN.



YOU CAN'T--

WOLVERINE CAN'T GIVE UP--

I AIN'T GIVING UP.

OR MAYBE I AM. MAYBE I'M GIVING UP THE PARTS THAT DON'T WORK.



MAYBE I NEVER SHOULD HAVE LEFT THE WOODS.

THAT LIFE, I UNDERSTOOD.

DON'T COME LOOKING FOR ME, SLIM.





"I WANT TO BE
SURE THEY DON'T
FORGET WHAT
THEY **OWE** US."





THE ZEALOT.

--WHAT
I SAID.

FOURTH
SCHOOL IS
A WASTE OF
OUR TIME AND
RESOURCES.

THE GREAT
WORK WILL NOT
BE ACCOMPLISHED
WITH ALLIES SUCH
AS *THESE*.

THE DOCTOR.

POLITICALLY?
MILITARILY? I AGREE
COMPLETELY.

BUT WE
NETTED SIX
VIABLES FROM
THE SUBJECTS
THEY OFFERED.

CALL IT
LUCK IF YOU WANT,
BUT 3K HAS BENEFITED
FROM OUR RELATIONSHIP
WITH FOURTH
SCHOOL.

WHICH MEANS
THE *GREAT WORK*
HAS BENEFITED.

THE MEANS.

THE "GREAT
WORK" IS NOT
BENEFITING FROM
INTERFERENCE.

THESE X-MEN
NEED *HANDLING*,
SOONER RATHER
THAN LATER.

THE CHAIRMAN.

PATIENCE.

WE ARE
CONSTRUCTING
A *MAGNUM OPUS*,
PREPARING A *CRUCIBLE*
FROM WHICH A *WHOLE*
NEW WORLD WILL
BE BORN.

A GREAT
WORK IS NEVER A
QUICK ONE.

3K.

AND OUR
WORK IS GREAT
INDEED.



X-MEN

**“The dream is dead.
So, what **now**?”**

That was my question going forward in trying to figure out what an X-Men book would look like after the end of the Krakoa Era. An enormous, powerful chapter of the X-Men had just closed, and while that story was over, the X-Men continued, like they always did. And the answer to that question turned out to be a simple one—the dream may be dead, but the dreamers live on. Where there was once the one dream of Krakoa, its absence has created a vacuum to be filled with a host of others. Cyclops dreams of defiance from his Factory in Alaska, while others take root in New Orleans, Chicago, New York and Hollywood, none of their dreams the same. The future of the species is wide-open—whose dream will define the next step of mutant evolution?

Some mutants have reintegrated back into the human world. X-MEN isn't about those mutants: Ours are the ones who can't, won't, go back. Former mutant terrorists, villains

and assassins, our misfit X-Men have built a home and a base from the ruins of the previous age. Let the world hate and fear the X-Men. If the world has a problem, the world knows where to find them: a home built on the bones of shattered Sentinels, marked with an X.

The dream is dead, and so new dreams rise.

(But among those dreams, like a shark in a shoal, is a nightmare: one called 3K.)

There's trepidation in starting a new volume of X-MEN, especially coming in the wake of something as important to people as Krakoa was. But there's excitement as well, excitement fit to drown the trepidation. Ryan Stegman, JP Mayer and Marte Gracia have been creating extraordinary work in careers where extraordinary is the norm—the sheer physicality and power of Ryan's lines, as described by JP's inking, combined with Marte's signature sugar-shock colors, make this book positively vibrate in your hands. I mean, if you're reading this, you

already know what I'm talking about. We're all working to make the best X-Men book we can, so I hope you'll stick with us and see what's coming down the pike.

I just hope we survive the experience.

—Jed MacKay
Halifax, Nova Scotia



NEXT:

INVASION!

The X-Men fly to the rescue of a mutant in crisis in San Francisco. The problem? Alien invaders seem to have a similar idea. Six X-Men vs. an invading alien fleet? Sounds about right.



X-MENTIONS

FROM THE ASHES OF THE PAST THERE GROW THE FIRES OF THE FUTURE!

- **Greetings, X-Fans!** As your new X-Men X-Ecutes, we'll be taking a bit of space every month to give you a download as to what's going on and what to expect in the future. Just to get the introductions out of the way, I'm **Tom Brevoort**, the new Conductor of X, and the editorial crew includes **Mark Basso**, **Darren Shan**, **Annalise Bissa**, **Martin Biro**, **Drew Baumgartner** and **Noah Sharma**. Happy to be here!
- But before we get started, let's give one final rousing cheer for your outgoing X-team comprised of **Sarah Brunstad**, **Lindsey Cohick** and **Lauren Amaro** under the musical leadership of **Jordan D. White**. For the past five years, they've enthralled you with tales of Krakoa, and as they move on to other adventures, we wish them well!
- Lots of excitement coming your way this month, starting, of course, with **X-MEN #1** by **Jed MacKay** and **Ryan Stegman**, the first of three new series that will carry the **X-MEN** name. You'll encounter the other two in the weeks to come. But before that happens, we encourage you to also check out **PHOENIX #1** starring Jean Grey in her cosmic incarnation as presented by **Stephanie Phillips** and **Alessandro Miracolo**, **X-FORCE #1** by **Geoffrey Thorne** and **Marcus To**, in which Forge assembles a new strike team for a planet-spanning mission, and **NYX #1**, which chronicles the migration of mutant culture into the New York area, including Kamala Khan and Laura Kinney, under the guidance of **Jackson Lanzing**, **Collin Kelly** and **Francesco Mortarino**! Oh, and for those on **MARVEL UNLIMITED**, **X-MEN UNLIMITED** is now **X-MEN: FROM THE ASHES**, with tales set in the contemporary From The Ashes continuity as delivered by **Alex Paknadel** and an assortment of awesome artists!
- Deadpool and Wolverine are everywhere this summer—and that includes in the pages of unexpected Marvel comics across the line! The special bonus saga **WEAPON X-TRACTION** will be showing up as additional pages added to a variety of Marvel books over the next few weeks, starting with **INCREDIBLE HULK #14**! It's a madcap romp across the Multiverse by **Ryan North** and **Javier Garrón**, available to you at no extra charge!

UNCANNY X-MEN #1



X-FACTOR #1



WOLVERINE: REVENGE #1



- But we're not finished yet! Coming at you in just thirty days is a second flight of unparalleled mutant mayhem, starting with **UNCANNY X-MEN #1**, which stars a crew of familiar favorites and newcomers who'll earn that designation in the months to come! **Gail Simone** and **David Marquez** will be your pilots here! Also in the offing is **X-FACTOR #1** by **Mark Russell** and **Bob Quinn**, which is sure to surprise and shock some! And perhaps the biggest one of all, the prestige **WOLVERINE: REVENGE #1** by **Jonathan Hickman** and **Greg Capullo**, which is also available in an even-bloodier Red Band edition!

WHO ARE THESE GUYS?
YOU'LL BE FINDING
OUT VERY SOON!



QUESTION OF THE MONTH:

"Where did you first
encounter the X-Men?"

JED MacKAY – It would have been early issues of **UNCANNY** from my dad's comics—Avengers vs. X-Men and Prof X vs. Lucifer in #9, Magento's slasher-movie sneak attack in #17-18, Mimic turning up in #19, just wonderful stuff.

RYAN STEGMAN – I bought an issue of **X-MEN** off the rack at a 7-Eleven. I can't remember the issue, but I carried it around like it was my most prized possession for weeks. It was also my first comic book! To this day, I wish I could find that issue!

JP MAYER – A friend lent me an **X-MEN** comic book when I was 11 years old. I don't remember the issue number or the artists. But I'll never forget the Wolverine splash page!

MARTE GRACIA – My first encounter with the mutants was in the early '90s when I found an **UNCANNY X-MEN**

issue at the convenience store, I became hooked right then and there. That moment, I also decided that I needed to learn how to draw so I could make comics. Oh, to be a kid again. ♥

CLAYTON COWLES – I saw them on television! They were fighting big robots!

MARTIN BIRO – The **X-Men 1992 Arcade Game**—I only played as Dazzler, naturally!

ANNALISE BISSA – The 2000 movie—my dad and sister saw it in theaters, but I was deemed "too young for X-MEN." Now no one can stop me!

TOM BREVOORT – I read **X-MEN #1** by Stan Lee and Jack Kirby in **SON OF ORIGINS OF MARVEL COMICS**. So I started at the start.

LETTERS PAGES! They're making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE JULY 2024

FROM THE ASHES

- ❑ **X-MEN #1** – Krakoa is no more, but Cyclops commands a new mutant strike team—under the oversight of Magneto!
- ❑ **PHOENIX #1** – She is fire and life incarnate! She is Phoenix—and she's at work among the stars!
- ❑ **X-FORCE #1** – Only Forge and his hand-selected unit can repair the fractures in the world! Guest-starring Deadpool!
- ❑ **NYX #1** – It isn't easy being a mutant in the big city! Just ask Kamala Khan, Laura Kinney and Sophie Cuckoo!

BLOOD HUNT

- ❑ **X-MEN: BLOOD HUNT—PSYLOCKE** – Kwannon and Greycrow face bloodsucking creatures of legend in Japan!
- ❑ **X-MEN: BLOOD HUNT—LAURA KINNEY** – Wolverine goes all out to rescue a valued ally from a vampire encampment!
- ❑ **WOLVERINE: BLOOD HUNT #3** – Wolverine and Nightguard enter the vampires' lair—deep underwater!
- ❑ **WOLVERINE: BLOOD HUNT #4** – Will Wolverine emerge as the king of the vampires?

WORLD OF X

- ❑ **DEADPOOL/WOLVERINE: WWII #3** – Who or what is WWII?
- ❑ **HELLVERINE #3** – The hunt for Hellverine continues as the Pentangle makes its move!
- ❑ **X-MEN: HEIR OF APOCALYPSE #3** – Archangel attacks Apocalypse! Argh!
- ❑ **X-MEN: HEIR OF APOCALYPSE #4** – Which mutant will be crowned... the Heir of Apocalypse?
- ❑ **LIFE OF WOLVERINE #1** – Logan's life story in chronological order for the first time!
- ❑ **MS. MARVEL ANNUAL #1** – The Infinity Watch saga continues as Ms. Marvel and Multitude, the holder of the Soul Stone, collide!
- ❑ **WOLVERINE: DEEP CUT #1** – Chris Claremont reveals Wolverine's hidden adventure between **UNCANNY #246** & **#251**!
- ❑ **NAMOR #1** – Marvel's first mutant in a character-defining adventure by Jason Aaron, Paul Davidson and Alex Lins!



KAMIC RIDER

MARIKA